

Anime Heads, Faces & Expressions

Syllabus:

Instructor: Christina Dubell

Course Duration: 14 Weeks

Course Description: Learn how to draw anime heads, faces, and expressions! In this course, we'll dive into every detail of drawing heads, including proportions, features, various types of hair, and a myriad of hairstyles. We'll cover many different expressions as well. We'll also cover coloring heads and faces, and conclude with creating final illustrations.

Objectives:

- Learn the proportions of anime and real heads
 - Learn how to draw the features of the face, and how to vary them
 - Learn about drawing hair
 - learn how to draw many types of hairstyles
 - Learn about drawing many types of expressions (42 total drawings of expressions)
 - Learn how to create final character-focused illustrations.
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Week 1: Realistic Head Construction

Watch Lessons:

- Welcome to Anime Art School!
- Syllabus
- Materials
- How to Use This Course
- Proportions
- Drawing the Skull
- Male and Female Skull Differences

- Male Head Planes
- Female Head Planes
- Homework: Realistic Heads

Objective:

- Get introduced to the class and what to expect.
- Go over your syllabus
- Learn about the planes of realistic heads
- Do the homework for the planes of the head

Homework:

Skulls:

- Draw 7 skulls with the reference provided. Start with blank heads with basic proportions. Take the 7 heads and draw skulls inside. Show 1 version without the skull underneath, then show one with the skull drawn in.

Head Planes:

- 7 head plane studies using reference provided.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

Note: Assignments will NOT be graded. This is not a class with live feedback from the instructors.

Week 2: Anime Head Construction

Watch Lessons:

- Real vs Anime Heads
- Male Anime Head Planes
- Female Anime Head Planes
- Aging Heads
- Homework: Anime Heads

Objective:

- Learn about anime heads
- Do the Homework

Homework:

- Draw 30 Anime heads.
- 15 Male
- 15 Female
- Mark all proportion lines,
- DON'T ADD FEATURES

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

Note: Assignments will NOT be graded. This is not a class with live feedback from the instructors.

Week 3: Facial Features - Basics

Watch Lessons:

- Anime Face Proportions
- Male Anime Eyes
- Female Anime Eyes

- Nose Breakdown
- Mouth Breakdown
- Ear Breakdown
- Full Face Exercise - Male Face
- Full Face Exercise - Female Face
- Full Face Exercise - Coloring Different Faces
- Putting in Features
- Homework - Facial Features Basics

Objective:

- Learn about the proportions of the anime face
- Learn about the eyes, nose, mouth, and ears.

- Do the homework

Homework:

- Draw 20 Pairs of eyes in the front view.
 - 10 male, 10 female
 - Use varying shape language
 - Study Your Favorite Artists
 - I'll be using these two characters for the rest of the course for expressions and illustrations. Feel free to do the same.
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- Also create 2 characters, 1 male, 1 female
 - Draw a blank head for each in front, 3/4, and side view. (3 views each)
 - Draw in the features inside of those blank heads. (6 total heads with features)

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

Note: Assignments will NOT be graded. This is not a class with live feedback from the instructors.

Week 4: Facial Features - Stylizing Features

Watch Lessons:

- Design Principles
- Stylized Face Exercise
- Unique Faces
- Stylized Side Profiles
- Homework - Stylization

Objective:

- Learn about drawing various faces and stylizing them
- Do the homework

Homework:

- 20 Silhouette Side View Exercises.
- 8 heads from the side view experimenting with unique features of different ethnicities

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

Note: Assignments will NOT be graded. This is not a class with live feedback from the instructors.

Week 5: Hair - A

Watch Lessons:

- Hair Introduction
- Common Male Hairstyles A
- Common Male Hairstyles B
- Fun Male Hairstyles
- Common Female Hairstyles
- Fun Female Hairstyles
- Female Updoes
- Homework - Hair Basics

Objective:

- Learn all about hair!
- Do the homework

Homework:

- Draw 16 blank heads to use as mannequins, 8 male, 8 female
- Collect references of various realistic hairstyles for male and female
- Study the real hairstyles, studying anime artwork as a reference for stylization
- Keep in mind design principles that anime artists use. Such as: Grouping, Big, medium, small, and silhouette.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

Note: Assignments will NOT be graded. This is not a class with live feedback from the instructors.

Week 6: Hair - B

Watch Lessons:

- Natural Hair
- Braids & Locs
- Wavy Hair
- Curly Hair Demo
- Designing Hairstyles
- Homework - Designing Hairstyles

Objective:

- Learn additional hairstyles and types
- Learn about designing your own hairstyles
- Do the homework

Homework:

- Draw Hair for your two characters
- design 3 variations each, exploring vibes that suit their personality.
- Pick your favorite, then draw the hair on the rest of the heads you've drawn previously.
- Optional Homework: If you want to draw people with curly hair, then do the same studies as the previous assignment.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

Note: Assignments will NOT be graded. This is not a class with live feedback from the instructors.

Week 7: Turning the Head

Watch Lessons:

- Upper Angles
- Lower Angles
- Homework - Head Angles

Objective:

- Learn how to draw anime heads from various angles
- do the homework

Homework:

- Draw the head in different views using the reference provided. (Include construction and head planes)
- Required amount: 1 full rotation. (11 drawings based on the 11 reference pictures provided)

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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Week 8: Facial Expressions - A

Watch Lessons:

- Creating an Expression Sheet
- Happy Expressions - Jack
- Happy Expressions - Kat
- Sad Expressions - Jack
- Sad Expressions - Kat
- Angry Expressions - Jack
- Angry Expressions - Kat
- Scared Expressions - Jack
- Scared Expressions - Kat
- Homework - Expressions A

Objective:

- Start your expression sheet.
- Learn about happy, sad, angry, and scared expressions.
- Do the homework for expressions A
- If you need help, look at anime expressions and study how they exaggerate features. Disney expressions are also incredibly helpful
- Artists you can study: Jin Kim, Glen Keane, Other Disney Artists, TB Choi

Homework:

- Take your two characters and start filling in the expression sheet.
- For this week, draw happy, sad, angry, and scared expressions with three stages of intensity each.
- 24 expressions total.
- If you need help, look at anime expressions and study how they exaggerate features. Disney expressions are also incredibly helpful

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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Week 9: Facial Expressions - B

Watch Lessons:

- Shocked Expressions - Jack
- Shocked Expressions - Kat
- Insane Expressions - Jack
- Insane Expressions - Kat
- Embarrassed Expressions - Jack
- Embarrassed Expressions - Kat
- Homework - Expressions B

Objective:

- Finish your expression sheet.
- Learn about Shocked, Insane, and Embarrassed facial expressions.
- Do the homework for expressions B

Homework:

- Take your two characters and finish filling in the expression sheet.
- For this week, draw shocked, insane, and embarrassed expressions with three stages of intensity each.
- 18 expressions total.
- If you need help, look at anime expressions and study how they exaggerate features. Disney expressions are also incredibly helpful
- Artists you can study: Jin Kim, Glen Keane, Other Disney Artists, TB Choi

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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Week 10: Lighting the Head

Watch Lessons:

- Lighting Primitive Forms
- Simplifying the Head into Primitive Forms
- Lighting the Head - Male
- Lighting the Head - Female
- Homework - Lighting the Head

Objective:

- Learn about lighting primitive forms (Sphere, Box, Cylinder)
- Learn about lighting heads.

Homework:

- Render primitive forms: Sphere, Box, Cylinder. 6 of each. (18 total)
- Label the components of the primitive forms. (Lit side, shadow side, core shadow, bounced light, highlight, turning edge)
- Note: Not all forms will always have every component.
- Light 3 Male and 3 Female heads. (6 total)
- Tip: Use popular portrait lighting setups such as: Rembrandt, half light, butterfly lighting, etc.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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Week 11: Coloring Heads - A

Watch Lessons:

- Pale Skin Tones
- Tan Skin Tones
- Dark Skin Tones

- Unique Skin Tones
- Natural Eye Colors
- Unique Eye Colors
- Fantasy Eye Colors
- Homework - Coloring Skin & Eyes

Objective:

- Learn how to paint different skin colors
- Learn how to paint different eye colors
- Do the homework

Homework:

- Take your 3 Male and 3 Female heads from the previous week and color them with various skin tones.
- Take the 2 characters you've designed already, and color the skin and eyes on all 3 views. (Front, 3/4, and side)
- Choose whichever skin tone you want to for your characters.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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Week 12: Coloring Heads - B

Watch Lessons:

- Natural Tones
- Matte Lips
- Glossy Lips

- Coloring Straight Hair
- Coloring Wavy Hair
- Coloring Curly Hair
- Coloring Braids
- Homework - Coloring Lips & Hair

Objective:

- Learn how to color various lips
- Learn about coloring various hairstyles
- Do the homework

Homework:

- Take 5 of your previous (Week 5 & 6) Hairstyles and color them fully.
- Take your 2 characters, and color all 3 views each. (Front, 3/4, side)
- Optional: Render 10 pairs of lips with varying colors and gloss type.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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Week 13: Final Project - A

Watch Lessons:

- Homework: Final Project - A
- Planning
- Rough Sketch
- Refined Sketch
- Lighting and Color Setup
- Linework
- Base Color
- Shadows
- Darker Darks
- Lights
- Highlights
- Finishing Touches

Objective:

- Start the final project part A
- Finish Final Project Part A

Homework:

- Follow along the lessons and create your own final project part A.
- Decide on a character (Recommended to use one of the characters you created during the course)
- Create Final Project part A: Plan, Rough Sketch, Refined Sketch, Lighting and Color Setup, Linework, Base Colors, Shadows, Darker Darks, Lights, Highlights, Finishing Touches.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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Week 14: Final Project - B

Watch Lessons:

- Homework: Final Project - B
- Planning
- Rough Sketch
- Refined Sketch
- Lighting and Color Setup
- Linework
- Base Color
- Shadows
- Darker Darks
- Lights
- Highlights
- Finishing Touches
- Congratulations!

Objective:

- Start the final project part B
- Finish Final Project Part B
- Finish the Heads, Faces, & Expressions Class!

Homework:

- Follow along the lessons and create your own final project part A.
- Decide on a character (Recommended to use one of the characters you created during the course)
- Create Final Project part A: Plan, Rough Sketch, Refined Sketch, Lighting and Color Setup, Linework, Base Colors, Shadows, Darker Darks, Lights, Highlights, Finishing Touches.
- Complete the course!

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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