

# Fabric & Form, Complete Clothing Drawing Class

## Syllabus:

Instructor: Christina Dubell

Course Duration: 14 Weeks

Course Description: Course Description.

Objectives: Learn how to draw and render clothing.

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### Week 1: Mannequins

Watch Lessons:

- Welcome to the Course!
- Your Syllabus
- Materials
  
- How to Use This Course
- Drawing Exercises
- Basic Proportion
- How to Draw Mannequins
- Homework - Mannequins

Objective:

- Get an introduction to the course
- Learn about basic proportions for clothed figure drawing
- Learn how to draw a basic mannequin that you will later put clothes on
- Do the homework

Homework:

- 15 figures with basic proportion setup
- Turn those 15 figures into mannequins
- 30 Drawings Total

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

Note: Assignments will NOT be graded. This is not a class with live feedback from the instructors.

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## Week 2: Basic Folds

Watch Lessons:

- Tension & Compression
- 7 Basic Folds - Pipe Fold
- 7 Basic Folds - Diaper Fold
- 7 Basic Folds - Spiral Fold
- 7 Basic Folds - Zig-Zag Fold
- 7 Basic Folds - Half-Lock Fold
- 7 Basic Folds - Drop Fold
- 7 Basic Folds - Dead Fold
- Pleats and Ruffles
- Demo
- Homework - Basic Folcs

Objective:

- learn about tension and compression
- Learn the 7 basic types of folds
- do the homework

Homework:

- Find references of clothing with a variety of folds.
- draw 10 outfits of choice, label the types of folds you see. Make sure to have at least 1 type of the basic folds on each example.
- Draw the mannequin first before the outfit.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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## Week 3: Shirts and Tops

### Watch Lessons:

- Shirts
- Stylish Tops
- Demo
  
- Homework - Shirts and Tops

### Objective:

- learn about shirts and tops
- do the homework

### Homework:

- Find references of shirts and tops that don't have busy patterns
- Can include short sleeves, long sleeves, sleeveless, various necklines. Different sizes like oversized or tight, etc.
- Draw 10 shirts and 5 stylish tops based on the references.
- Draw the mannequin firsts (can be partial body).
- 15 drawings total.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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## Week 4: Pants and Skirts

### Watch Lessons:

- Shorts
- Pants
- Skirts
- Skirts in Motion
- Homework - Pants and Skirts

### Objective:

- Learn about shorts, pants, and skirts

- Learn how to draw skirts in motion
- Do the homework

Homework:

- Find references of shorts, pants, and skirts that don't have busy patterns
- Based on the references, draw: 3 types of shorts, 3 types of pants, 3 types of skirts
- draw 6 examples of moving skirts, (twirling, blowing, running, dancing, etc)
- 15 drawings total
- make sure you construct a mannequin first (can be partial body)

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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## Week 5: Dresses and Suits

Watch Lessons:

- Short Dresses
- Adding Ruffles
- Long Dresses
  
- Suits
  
- Homework - Dresses and Suits

Objective:

- learn about dresses
- learn about suits
- do the homework

Homework:

- Find references of suits, short dresses, ruffled dresses, and long dresses that don't have busy patterns
- Based on the references, draw: Full / partial body mannequins. Don't be afraid to explore different poses based on your references.

- 5 short dresses, take the dresses and add ruffles (there's no wrong or right area to add ruffles to, at this point, just experiment with how ruffles affect the look of a dress). Put them side by side, one side is the dress without ruffles, the other is the short dress with ruffles.
- 5 long dresses
- 3 different suits of your choice (the technicalities and specifics aren't a priority right now, just focus on how the suits wrap around the body, what components are there (is there a vest, tie, etc?), and the types of folds that occur.
- 18 total drawings

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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## Week 6: Shoes

Watch Lessons:

- Casual Shoes
- Formal Shoes
- Themed Shoes
  
- Homework - Shoes

Objective:

- Learn about drawing various types of shoes
- Do the homework

Homework:

- Find references of casual shoes, formal shoes, and themed shoes that are more fun. Make sure that they vary in style
- Draw 30 pairs of shoes of any kind. (Strongly recommended to draw a wider variety rather than all the same kind.)
- Include both feet, explore different poses and angles. Observe how the shoes change shape depending on the angle you're viewing them from.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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## Week 7: Accessories

### Watch Lessons:

- Hair Accessories
- Headwear
- Bling
- Homework - Accessories

### Objective:

- Learn about accessories
- Do the homework

### Homework:

- Take your characters and draw a variety of accessories that fit their personality.
- 2 versions of each character
- A: 1 Casual outfit with casual every day accessories. (shades, hat, bag, etc.)
- B: 1 Formal outfit with formal accessories (jewelry, clutch bag, expensive watch, etc.)

### Example:

- For a cute bubbly female character, experiment with hair clips and ribbons.
- For a mature, elegant female character, experiment with jewelry.
- For a laid back guy, experiment with different headwear like beanies or sunglasses.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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## Week 8: Texture & Materials

### Watch Lessons:

- How to Draw Different Materials - Part 1
- How to Draw Different Materials - Part 2
- Rendering Tips
- Rendering Process

- Homework - Texture and Materials

Objective:

- Learn about drawing various materials
- Learn about the process behind rendering
- Learn how to render materials

Homework:

- Refer to the homework sheet downloadable document for full homework details!
- Collect 10 articles of clothing that have different textures and materials.
- Before you start, analyze the texture and write down notes about their unique qualities.
- do 10 drawing studies of these materials. Take those drawings and turn them into painted material studies based on the 4 value system.
- 10 total drawings, 10 total renderings.

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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## Week 9 & 10: Clothing Studies A

Watch Lessons:

- Homework - Clothing Study A
- Sketch
- Base Colors
- Adding Shadows
- Adding Lights
- Darker Darks
- Details

Objective:

- Learn how to do a complete, full color clothing study
- Learn about the process to doing a full clothing study

Homework:

- 3 Clothing Studies of your choice, With 1 single material per clothing study. You can follow along with the demos. Save each stage of the process so you can make a process sheet by the end of the year.
- Each study should be broken into process and presented on one 11 x 17 (US) OR A3 (European) Sheet

Assignment Due: (at the beginning of the week 11 class)

(Post Homework in the discord channel #Homework tab)

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## Week 11 & 12: Clothing Studies B

Watch Lessons:

- Homework - Clothing Study B
- Sketch
- Base Colors
- Shadows
- Darker Darks
- Lights
- Details

Objective:

- Learn how to do a complete, full color clothing study with multiple materials
- Learn about the process of doing a multi-material clothing study

Homework:

- 3 Clothing Studies of your choice, With 2-3 materials per clothing study. You can follow along with the demos. Save each stage of the process so you can make a process sheet by the end of the year.
- Each study should be broken into process and presented on one 11 x 17 (US) OR A3 (European) Sheet

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

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## Week 13 & 14: Clothing Studies C

Watch Lessons:

- Homework - Clothing Study C
- Sketch
- Base Colors
- Shadows
- Lights
- Darker Darks
- Details
- Congrats on Finishing Fabric & Form!

Objective:

- Learn how to do a clothing study with complex materials
- Finish the course!

Homework:

- 3 Clothing Studies of your choice, With complex materials. You can follow along with the demos. Save each stage of the process so you can make a process sheet by the end of the year.
- Each study should be broken into process and presented on one 11 x 17 (US) OR A3 (European) Sheet

Assignment Due: (at the beginning of the following class)

(Post Homework in the discord channel #Homework tab)

Note: Assignments will NOT be graded. This is not a class with live feedback from the instructors.